

WOMEN'S FILM SERIES

1980

Wednesdays in the Gargoyle 7:30 p.m.

- February 27 ANTONIA BRICO: PORTRAIT OF A WOMAN 60 min. A beautifully moving film inspired by Judy Collins who was Antonia Brico's student and who also appears in the film. Ms. Brico conducts the Denver Symphony as often as possible. This is the story of her early attempts to become a conductor. Produced by Jill Godmilow.
- LOVE IT LIKE A FOOL 28 min. Malvina Reynolds, songwriter, folksinger, activist, performed and provoked at the age of seventy-six. Best known for her songs "Little Boxes", "Turn Around", "What Have They Done To The Rain" and "Morningtown Ride". This film is a tribute to her humanism.
- March 5 VALERIE 15 min. A film that explores some of the attitudes and insights of an extremely gifted black sculptor whose work is acclaimed in America and abroad.
- WOMANHOUSE 60 min. In 1972, Judy Chicago and the students of the California Institute of Arts transformed a 17-room mansion into an environmental art piece. The house remained open to tourists for a year. Johanna Demetraka's film documents the achievement, a specifically female artform functioning as a personal and social expression and significant statement about the "longings, fears, and dreams women have as they cook, sew, and iron their lives away."
- March 19 A DANCER'S WORLD 30 min. In this classic film, Martha Graham speaks with the authority achieved by all great artists who have mastered their craft. Venice Film Festival Award and American Film Festival Blue Ribbon.
- GERTRUDE STEIN: WHEN THIS YOU SEE REMEMBER ME 89 min. The author's Paris years from 1905-1930. The tremendous surge of creativity that swept through Paris during that era is reflected in Gertrude as author, hostess, art collector and friend including home movies and the only radio interview she ever gave.
- March 26 WOMEN'S WORK: ENGINEERING 26 min. A female civil engineer, lets us know what her position is really like and how she feels being a woman in what was considered a "man's world". A group of women engineering students, faculty, and engineers discuss what it takes to be an engineer and why they find it meaningful. A female chemical engineer and her husband point out the problems and benefits of combining a fulltime career with the responsibilities of family life.
- NINE TO FIVE 28 min. No office could function without the secretarial and clerical staff. Yet the general public has a negative image of office workers and treats "the girls" merely as appendages to their typewriters and filing cabinets. This film shows these women organizing and approaching their careers in a new way.
- A WEDDING IN THE FAMILY 22 min. The bride, her two sisters and mother present diverse viewpoints about marriage, careers and women's roles - one generation bound by tradition, and the other must make choices every step of the way.

NOT TOGETHER NOW 25 min. This is a film about a separated couple who speak candidly of why they were first attracted to each other and why they choose to marry, and what happened during the course of their lives together. We learn about their children their gradually diverging interests and needs, their inability to resolve their differences, and their eventual decision to separate.

April 2

IT HAPPENS TO US 30 min. A documentary in which women of different ages, marital status, and race speak candidly about their abortion experiences. Their stories reveal the problems of illegal versus legal medically safe abortions. Each of the four legal procedures is fully described by a physician and pertinent medical statistics are interspersed throughout.

THE POLITICS OF ABORTION 55 min. A 1978 documentary by CBS examining various aspects of the abortion controversy. Leaders on both sides of the issue are interviewed including political and religious figures. Strategies of persuasion are explored, pressures on political candidates, lobbying, demonstrations, grassroots organizing, violent and non-violent tactics.

April 9

SIMPLEMENTE JENNY 33 min. A film about women in Latin America and the cultural values that shape their lives. It is a film about image and reality, the models of society and facts of poverty and violence. It focuses on three adolescent girls in a reformatory in Bolivia who tell their stories of rape and forced prostitution and their fantasies of wealth, marriage and happiness in a society that has no place for them. Produced by International Women's Film Project, Inc.

BUSH MAMA 96 min. A powerful and realistic portrait of one aspect of urban black America. It focuses on a black woman living on welfare in Watts, trying to raise her daughter while her man is in jail for a crime he didn't commit. "...a very moving human documentation...captured in crisp and witty Black idiom that sometimes equals Amiri Baraka's 'Dutchman' or the best passages of Ed Bullins...". Directed by Haile Gerima.

April 16

DAUGHTER RITE 56 min. Explores a subject that women are starting to talk about--the mother/daughter and sister/sister relationships. It is a film about love, anger, grief, betrayal, manipulation and patterning.

IN THE BEST INTERESTS OF THE CHILDREN 60 min. Eight Lesbian mothers talking of their experiences as Lesbians and mothers. They make statements that show them both to be the same as, and different than other mothers. Their children are shown in interaction with their mothers, and in a rap group with each other discussing how their mothers are different, how they feel about the court's right to decide where they will live, and what they think about their own sexuality.

April 23

MEN'S LIVES 43 min. A documentary that deals with the pressures, competition, and loneliness of being male in America. Through interviews, the film examines how the American male is conditioned to aggressively compete, win, and strive for material success at the expense of intimacy and communication.

KILLING US SOFTLY: ADVERTISING'S IMAGE OF WOMEN 20 min. Jean Kilbourne's excellent presentation demonstrates that what is done to women in the imagery of advertising is a kind of violence; the female self is not simply objectified but literally disintegrates into a collection of disparate and relentlessly judged components.

NO LIES 16 min. "I was raped last week." With that statement, Mitchell Block's apparently cinema verite film turns into a penetrating and disturbing study of a young woman's reaction to her violation. It forces its viewer to emotionally as well as intellectually deal with the subject. This film has received numerous awards.

RAPE 34 min. Three rape victims speak to the filmmaker and each other about their experiences.. The aftermath of rape--what happens at the police station and at the hospital when she reports the rape, and what happens in court if the rapist is prosecuted--reveals the political context of the act. Filmmaker Jo Ann Elam.

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