

The Microcomputer Blues

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J = 120

Vocals Piano

The musical score consists of four staves. The top staff is for the Vocals (treble clef) and the second staff is for the Piano (treble and bass clefs). The third and fourth staves are also for the Piano. Measure 1 starts with a vocal rest followed by a piano introduction. Measures 2-3 show the piano establishing a bluesy harmonic progression. Measures 4-5 introduce the vocal line with lyrics. Measures 6-7 continue the vocal line. Measures 8-9 conclude the vocal line with a piano coda. Measure 10 begins a new section with a piano introduction followed by the vocal line. The lyrics describe the joys and frustrations of microcomputer ownership.

I've got the

Mi - cro - com - pu ter Blues.
Mi - cro - com - pu ter Blues.
Mi - cro - com - pu ter Blahs.

I've got some
I've got some
I've pro-grammed

da - ta that I'm go - in' to loose.
cir - cuit - ry that's go - ing to fuse.
sev - en days with - out an - y pause.

I've got bites
I've got a re
I've got a book

The musical score consists of three staves: Treble, Bass, and Chords. The lyrics are written below the staves, aligned with the notes. Measure numbers are indicated above the staves.

Top Staff (Treble):

- Measure 1: in my fing - er nails and
- Measure 2: ced - ing hair - line, 'cause I'm
- Measure 3: - on peeksandpokes, and now I'm
- Measure 4: dust in my shoes. I've got the
- Measure 5: pay - ing my dues. I've got the
- Measure 6: re - writ - ing DOS. I've got the

Middle Staff (Bass):

- Measure 1: (F#)
- Measure 2: (G)
- Measure 3: (A)
- Measure 4: (B)
- Measure 5: (C)
- Measure 6: (D)

Bottom Staff (Chords):

- Measure 1: (F# A C D)
- Measure 2: (G A C D)
- Measure 3: (A B C D)
- Measure 4: (B C D E)
- Measure 5: (C D E F#)
- Measure 6: (D E F# G)

Second System:

Mi - cro - com - pu - ter ____ Blues.
 Mic - ro - com - pu - ter ____ Blues.
 Mic - ro - com - pu - ter ____ Blahs.

Oh, yeah! Well, I was
 Oh, yeah! Well, it was
 Oh, yeah! You know, I'm
 (Spoken)

Third System:

just an ave - rage cit - i - zen with two
 just the oth - er Sat - ur - day ____ I
 feel - ing kind of strange, ____ my tone of

kids and a wife. My house and
 got up at five. I had a
 voice is so mono - tonous. My

car pay - ment were long o - ver - due.
 dream a - bout a pro - gram to write.
 eyes re - veal a cold, dis - tant stare.
 And yet I
 My
 I was in

made a big de - ci - sion that has
 wife was sleep - ing sound- ly on the
 vit - ed by my boss to one of those
 ru - ined my life. I went and
 liv - ing room couch, 'cause I had
 swing - ing of - fice parties, and I

bought my - self a new Ap - ple II.
 tossed and turned for most of the night.
 sim - ply said to him, "Syn - tax error!"
 The sales - man
 Well __ I
 And, late - ly

told me that com - pu - ters were the
 got my self some cof - fee, put it
 when I ask a ques- tion, my right
 wave of the fu - ture. There was
 on the CR - T, and I sat
 eye be- gins to blink, just like a

soft- ware for my ev - er - y want.
 down, and I be - gan to code.
 curs - or on the vid - e - o screen.
 Now I'm a
 When my old
 Amdwhen I

hack - er and a pir - ate and an
 cat jumped up and knock that cup right
 looked in - to the mir - ror as I
 on - line __ junk - ie, __ and my
 off into the key - board, and the com
 shaved my - self to-day, my face__ was

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The music is divided into measures by vertical bar lines. Each measure contains three eighth notes, indicated by a bracket above each group of three notes. The lyrics are written below the staves, corresponding to the measures. The lyrics include: "fam- 'ly is pale _ and gaunt.", "put - er start - ed to ex- plore.", "turn - ing from pink _ to green.", "Oh, no! I've got the", "Oh, no! I've got the", "Oh, no! I've got the", "Mi - cro- com- pu _____ ter Blues.", "I nev- er watch the sports, the weath- er or news.", "And my _brain's", "de - gen - erat - ed to a", "6 - 5 - 0 - 2.", "I've got the", and "The Microcomputer Blues".

Mi - cro - com - pu - ter _____ Blues.

Well, I'm a high- tech clone, and half my cir - cuits are blown. I've got the

mid- night boot- er, low- down loot- er, Mi - cro - com - pu - ter Blues. Oh, yeah!