

St. Louis Zoo Rag

James Fernand Andris

Musical score for "St. Louis Zoo Rag" by James Fernand Andris, featuring four staves of piano music.

Staff 1: Treble and bass staves in 2/4 time, key signature of two flats. Dynamics: mf , *con pedale*. Key changes: (b) .

Staff 2: Treble and bass staves in 2/4 time, key signature of one flat. Key changes: (b) .

Staff 3: Treble and bass staves in 2/4 time, key signature of one flat. Dynamics: *mp*. Articulations: \gg , Ped. , Ped. , Ped. , $*$.

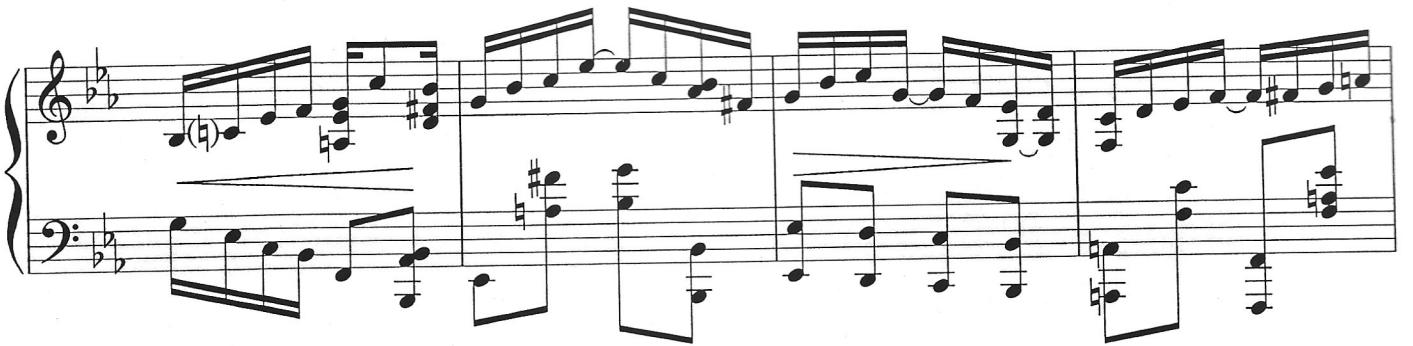
Staff 4: Treble and bass staves in 2/4 time, key signature of one flat. Dynamics: *mf*. Articulations: Ped.

Musical score for St. Louis Zoo Rag, page 21, measures 1-4. The score consists of two staves: Treble and Bass. Measure 1 starts with a forte dynamic (f) and includes the instruction "lift hands". Measure 2 begins with a mezzo-forte dynamic (mf). Measure 3 begins with a forte dynamic and includes the instruction "lift hands high". Measure 4 ends with a forte dynamic.

Musical score for St. Louis Zoo Rag, page 21, measures 5-8. The score consists of two staves: Treble and Bass. Measures 5 and 6 show eighth-note patterns. Measures 7 and 8 begin with a forte dynamic and include the instructions "lift hands" and "lift hands high" respectively.

Musical score for St. Louis Zoo Rag, page 21, measures 9-12. The score consists of two staves: Treble and Bass. Measures 9 and 10 show eighth-note patterns. Measure 11 begins with a forte dynamic and includes a measure number "1" above the staff. Measure 12 ends with a forte dynamic.

Musical score for St. Louis Zoo Rag, page 21, measures 13-16. The score consists of two staves: Treble and Bass. Measures 13 and 14 show eighth-note patterns. Measure 15 begins with a mezzo-forte dynamic (mf). Measure 16 ends with a forte dynamic.



Continuation of musical score for piano, two staves. Treble staff: eighth-note patterns with grace notes. Bass staff: eighth-note chords.

Continuation of musical score for piano, two staves. Dynamics: *mf*, *mp*, *mf*. Performance instructions: \nearrow , *Red.*, *Red.*, ***.

Continuation of musical score for piano, two staves. Dynamics: *mp*, *mp*.

Continuation of musical score for piano, two staves. Dynamics: *mf*, *mf*.

Treble staff: Measures 1-4. Measure 1: *mf*. Measure 2: *f*. Measure 3: *mf*. Measure 4: *mf*. Bass staff: Measures 1-4. Measure 1: eighth-note chords. Measure 2: sixteenth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords.

left hand marked

mf

Treble staff: Measures 5-8. Measure 5: sixteenth-note chords. Measure 6: sixteenth-note chords. Measure 7: sixteenth-note chords. Measure 8: sixteenth-note chords. Bass staff: Measure 5: eighth-note chords.

Treble staff: Measures 9-12. Measure 9: eighth-note chords. Measure 10: eighth-note chords. Measure 11: eighth-note chords. Measure 12: eighth-note chords. Bass staff: Measure 9: eighth-note chords.

Treble staff: Measures 13-16. Measure 13: eighth-note chords. Measure 14: eighth-note chords. Measure 15: eighth-note chords. Measure 16: eighth-note chords. Bass staff: Measure 13: eighth-note chords.

Treble staff: Measures 17-20. Measure 17: eighth-note chords. Measure 18: eighth-note chords. Measure 19: eighth-note chords. Measure 20: eighth-note chords. Bass staff: Measure 17: eighth-note chords.

Treble staff: Measures 21-24. Measure 21: eighth-note chords. Measure 22: eighth-note chords. Measure 23: eighth-note chords. Measure 24: eighth-note chords. Bass staff: Measure 21: eighth-note chords.

> *mp*

mf