

Byron

Score

words and music by Jim Andris

$\text{♩} = 70$

Tenor

By - ron, when first I met you, it was a cer - tain warm and mel - low day in

$\text{♩} = 70$

Piano

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

4

8

June. I'll not for - get _____ our door-way meet-ing: you and Jer - ry filled with laugh-ter in that

4

8

mag - ic dark - ened room. And as we stood there, en - gulfed in mus - ic, I had a

8

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

11

8 sense of just how spec - ial you would al - ways be to me. You'd be my teach - er, my com - pan - ion and my

11

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

14

8 friend for all e - ter - ni - ty. We shared life's dra - ma, its joys and

14

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

18

8 sad - ness, and there were al - ways times that we would drift a - part. But still, our -

18

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

21

8 paths _____ would come - to - geth - er, and I would find - that you had nev - er left a

21

* Red. * Red. * Red. * Red. * Red. * Red. *

24
8 cor - ner of - my heart. Now mem - ories fill me: you in spring flow - ers out on some

24
8 count - ry road or pour - ing o'er some fad - ed, an - cient tome, while cand - les flick - er in the win - dows of your

27
8 o - ver - look - ing cit - y home. We nev - er dreamed that we would

30
8 come to such an end; _____ we'd face such drag - ons on the

34
8

36

road. It nev - er seemed to us the

36

38

Un - i - verse would send us such a mon - u - men - tal load.

38

41

Now you're at peace, and I am torn with pain and strife. Is it hard - er to be dead, or hard - er still

41

44

to cling to life when all a - round you friends are gone. So,

44

48
 8 By-ron, if you can hear me, I feel you near-me in this ver-y spe-cial way. We were like-

48
 * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

52
 8 broth-ers, we learned-to- geth-er, as we dis- cov-ered-what it is-for two men to be young and gay. And as I

52
 Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

56
 8 sit here, en-gulfed in mus-ic, I have a sense of just how spec-ial you will

56
 * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

59
 8 al-ways be to me. You'll be my teach-er, my com-pan-ion and my friend for all e-ter - ni - ty.

59
 * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

6

Byron

Musical score for 'Byron'. The score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing three measures of whole rests. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins at measure 63. The right hand plays a melodic line with eighth notes and quarter notes, featuring a long slur over the final two measures. The left hand plays a bass line with chords and eighth notes, also featuring a long slur over the final two measures. Performance markings include 'Ped.' (pedal) under the first and third measures of the piano part, and asterisks (*) under the second and fourth measures. The score concludes with a double bar line at the end of the third measure.