

I'd Like To Curl up to a Cowboy

dedicated to those guys of the 70's:
David, Jerry, Bryan and Joe, Nate, Tom,
Ron, Jim, Don, Bob, John and Mike. I love
you all.

Jim Andrisse
Sept. 19, 1976

Lively $\frac{3}{4}$ D A/C# Bm Bm/A

I'd like to curl up to a cowboy in a
like to send thrills through a truck-er in a
like to dis-cov-er a phone-man's truck
like to hold hands with a hard-hat down at
once thought I'd go in the ar-my; it's
like to start fires with a fire-man or

G/E A7 D A7 D A/C#

bunk-house in old Lar-a-mie. I'd give up this cit-y job
tea-room in old San An-tone. I'd grouse on that old moth-er
parked on the street where I live. I'd take him right in-to my
Har-ry and Sam's Bar and Grill. I'd let him treat me like a
one place that I'd nev-er been. My mom said that it would-n't
cud-dle right up to a cop. I'd turn them on so with de-

Bm Bm7 E_{sus}4 E7 A_{sus}4 A7

now, boy; the coun-try life's al-right for me. We'd
fuck-er and grind him right down to the bone. We'd
home, man, and give him all I had to give. I'd
door-mat and say "Do with me what you will." We'd
harm me. "You're right, mom," I said with a grin. I'm
sire, man, that they'd beg me nev-er to stop. Be-

D A/C# Bm Bm/A Em7

ride through the wide op- en spac- es where the deer and the
 start up a good cor- res- pon- dence on the wall of the
 have him in- stall his ex- ten- sion in a place most con-
 sit and watch foot- ball on Sun- day-- drink Bud- weis- er
 wise- ly and glad- ly re- main- ing at home, but I
 ware all you dudes, hot and hunk- y; I'm horn- y as

A7 D D7 G E7/G# D/A

an- te- lope love, and I'd make love to him in plac- es
 stall on the right. it- 'd keep him from be- ing dis- pond- ent,
 ven- ient for me. Yes, I'd use Bell's fan- tas- tic in- ven- tion
 beer by the case. When he left in his Chev- y on Mon- day,
 sit by the hour and dream of the great bas- ic train- ing
 horn- y can be. If you want to try some- thing funk- y,

Bm7 1. Em7 A7 D G/D D A7

that a cow- boy has nev- er thought of. I'd
 and it's some- thing to do Thurs- day night. I'd
 in a way that was kick- y and free. I'd
 I'd watch all the soaps at his place. I
 I'd give to the boys in the shower. I'd
 you'd

2. A A/G D/F# A7/D D D/C G/B Gm/Bb A A7

bet- ter get read- y for me.

D