

Darlin', Darlin', Darlin'

To Stephen Nichols; the only five star
darlin' that I've ever known.

Jim Andrisse
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The musical score is presented in two systems. Each system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system shows a vocal line with a whole rest in the first measure, followed by a melodic line in the grand staff. The second system continues the melodic line in the grand staff, with the vocal line remaining empty.

Dar- lin', dar- lin', dar- lin', I
lin', dar- lin', dar- lin', this

can hear you call- in' in the day- time. Dar-
is more than just in- fat- u- a- tion. I've

lin', dar- lin', dar- lin', I think I am fall- in' all the
felt love be- fore, but nev- er such in- cred- i- ble sen-

way in love with you. And though my hap-
 sa- tions. My heart feels

py days have found me,
 light- er than a feath- er,

I find I'm hap- pi- est when-
 and I'll feel light- er still when-

al coda

ev- er you're a- round me, I just start to glow-- and I sing

dar- lin', dar- lin', dar- lin', I can see you stand- ing here be-

side me. I can hear you call- in' and

I feel a stir- ring deep in- side of me and you.

So just you hur- ry home. We'll spend a qui- et ev'n- ing just as

close as we can get, and I'll sing dar- lin', dar- lin', dar- lin', I

know I'm in love with you.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics "know I'm in love with you." are written below the notes. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes chords and a simple melodic line.

To the sign then skip to Coda Coda

Dar- ev- er you're a- round me I

To the sign then skip to Coda Coda

The second system of music contains two vocal lines and piano accompaniment. The first vocal line has the lyrics "To the sign then skip to Coda Coda" and a musical phrase. The second vocal line has the lyrics "Dar- ev- er you're a- round me I" and a musical phrase. The piano accompaniment is shown in two staves (treble and bass clef) with chords and a melodic line. The system concludes with a double bar line and the word "Coda" written above the staff.

just sim- ply flip and I sing dar- lin', dar- lin', dar- lin', I

The third system of music features a vocal line and piano accompaniment. The vocal line has the lyrics "just sim- ply flip and I sing dar- lin', dar- lin', dar- lin', I" and a musical phrase. The piano accompaniment is shown in two staves (treble and bass clef) with chords and a melodic line.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

can feel your lov- in' arms a- round me. I

The piano accompaniment for the first system continues with chords and a bass line. The right hand plays chords of G4-B4-D5, A4-C5-E5, and B4-D5-F5. The left hand plays a bass line with notes G3, A3, B3, C4, D4, E4, and F4.

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with similar chords and bass line.

can feel your beat- ing heart and I just bless the day you

The piano accompaniment for the second system continues with chords and a bass line. The right hand plays chords of G4-B4-D5, A4-C5-E5, and B4-D5-F5. The left hand plays a bass line with notes G3, A3, B3, C4, D4, E4, and F4.

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with similar chords and bass line.

found me. You've got a

The piano accompaniment for the third system continues with chords and a bass line. The right hand plays chords of G4-B4-D5, A4-C5-E5, and B4-D5-F5. The left hand plays a bass line with notes G3, A3, B3, C4, D4, E4, and F4.

friend for life. There's noth- ing that the two of us can't

do if we're to- geth- er, lis- ten dar- lin', dar- lin', dar- lin, I

find you en- thrall- in'. If we lost each oth- er, it

would be a- pall- ing. Dar- lin', dar- lin', I know I'm in love with you.

8vb