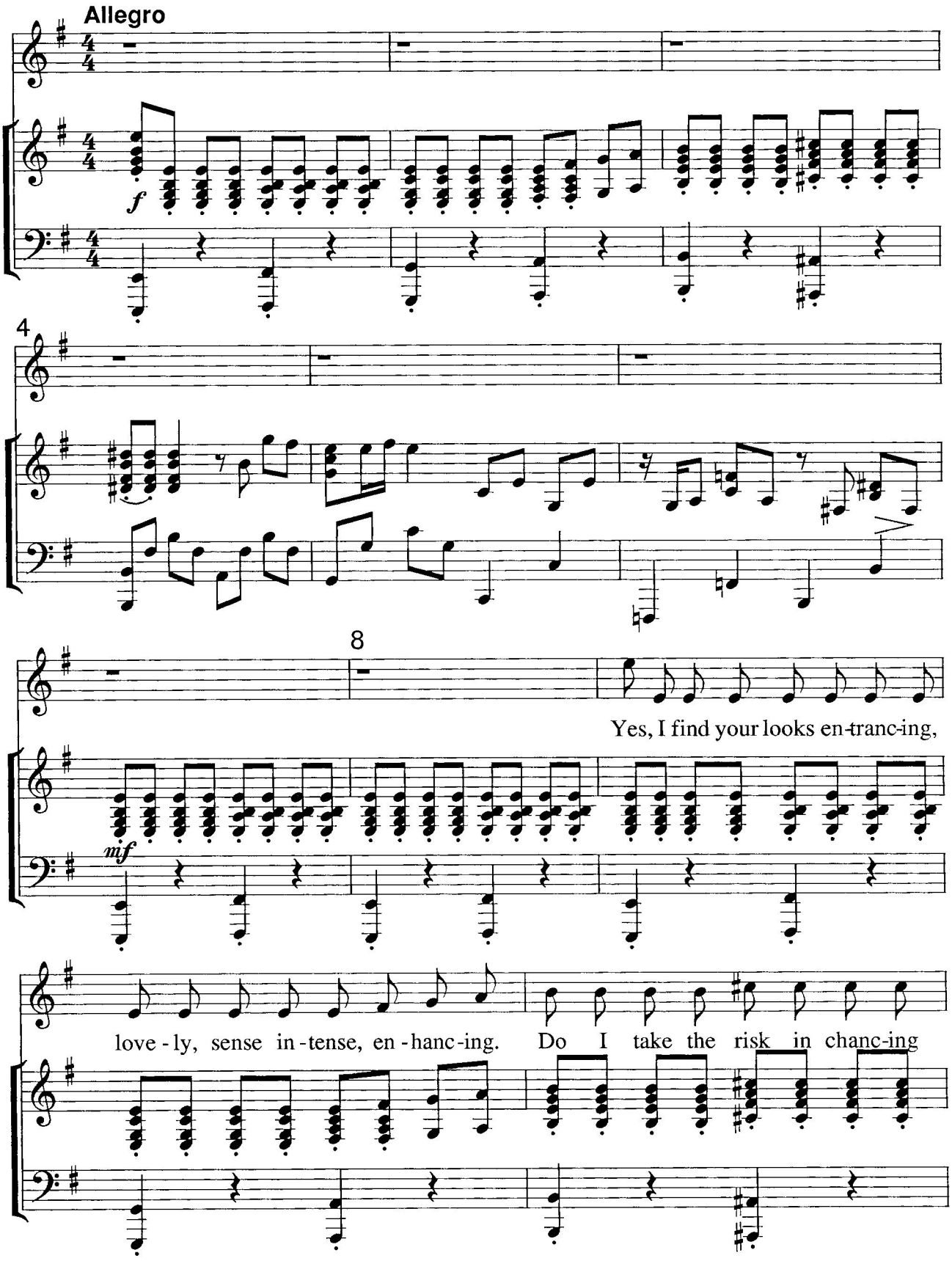
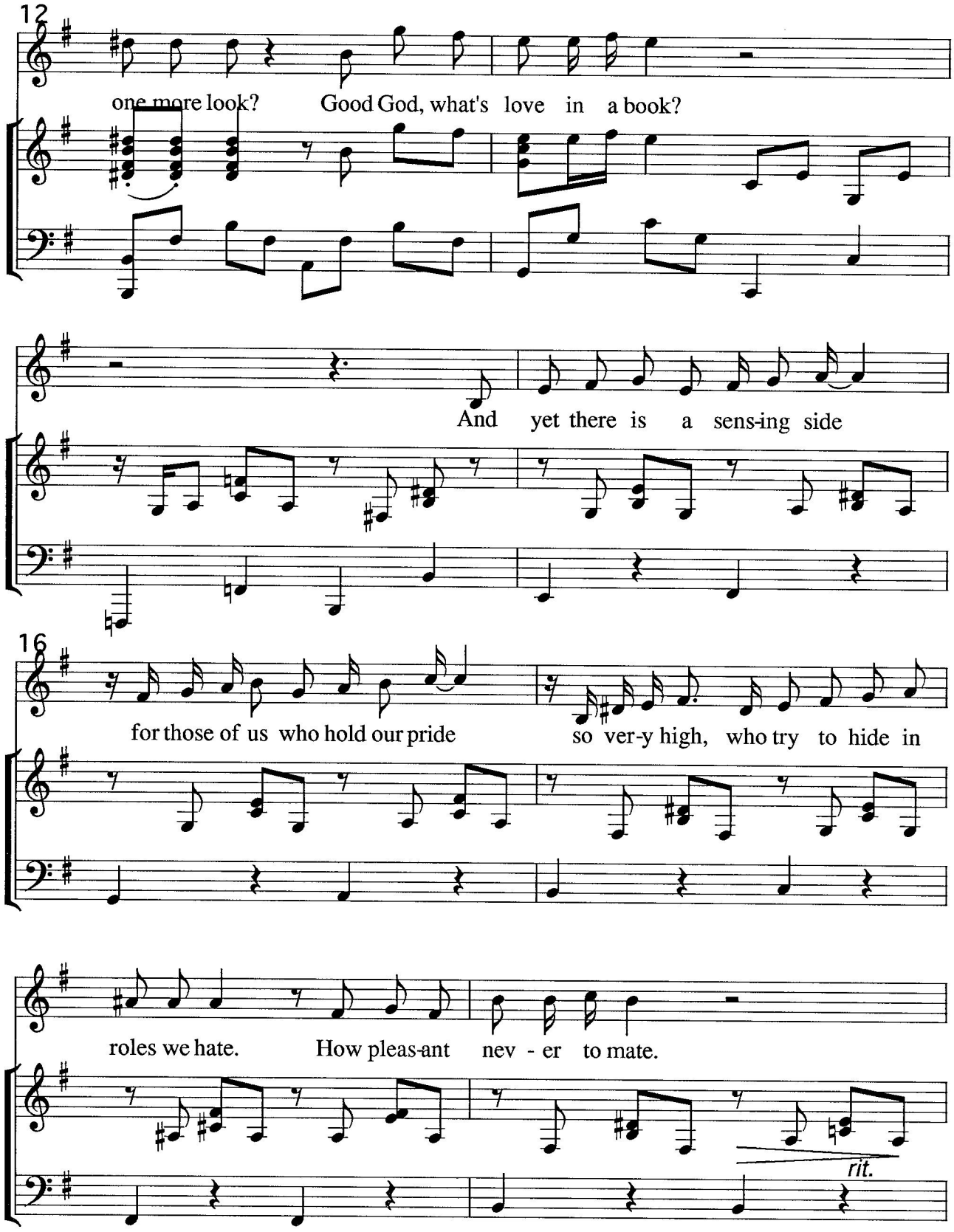
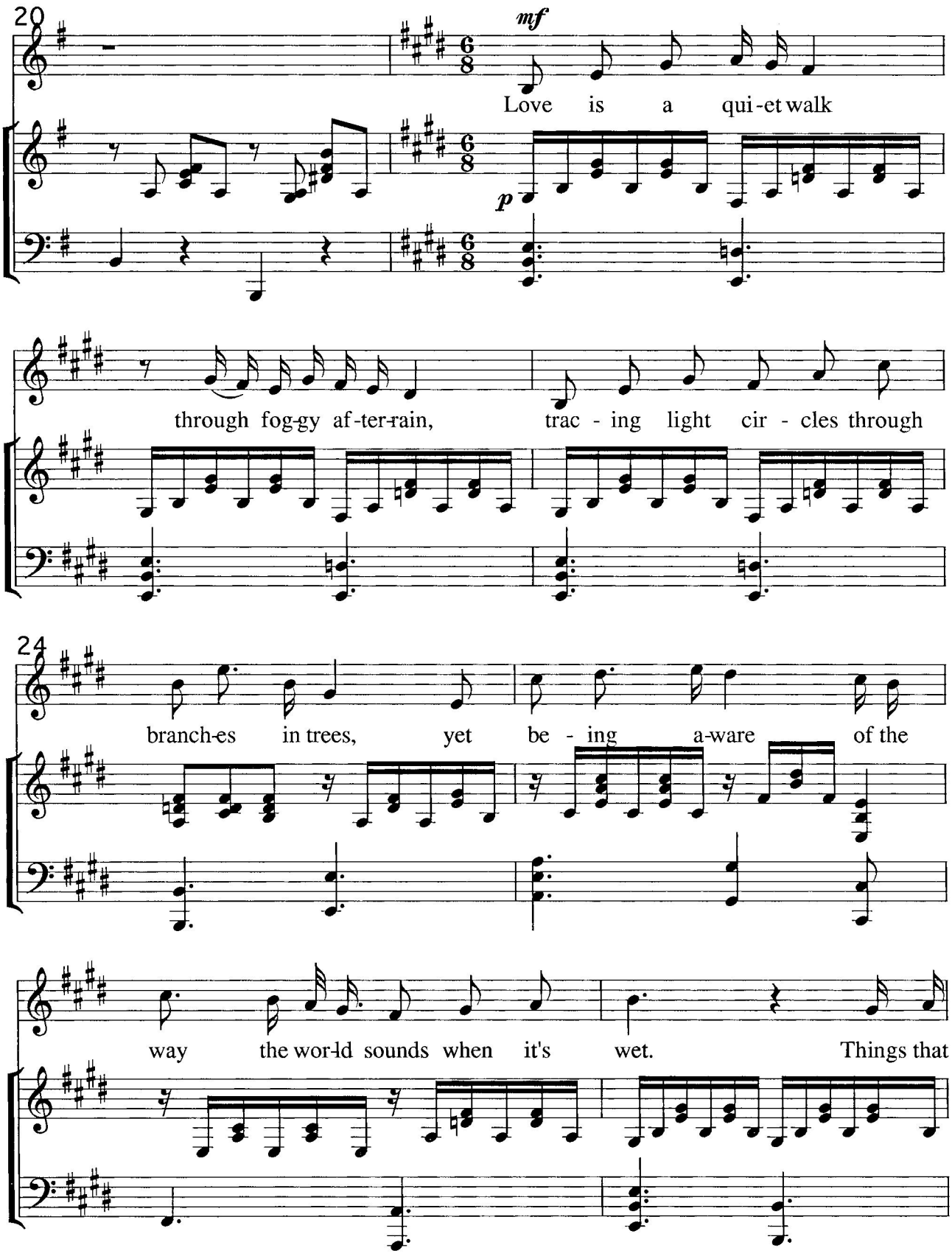
One More Look

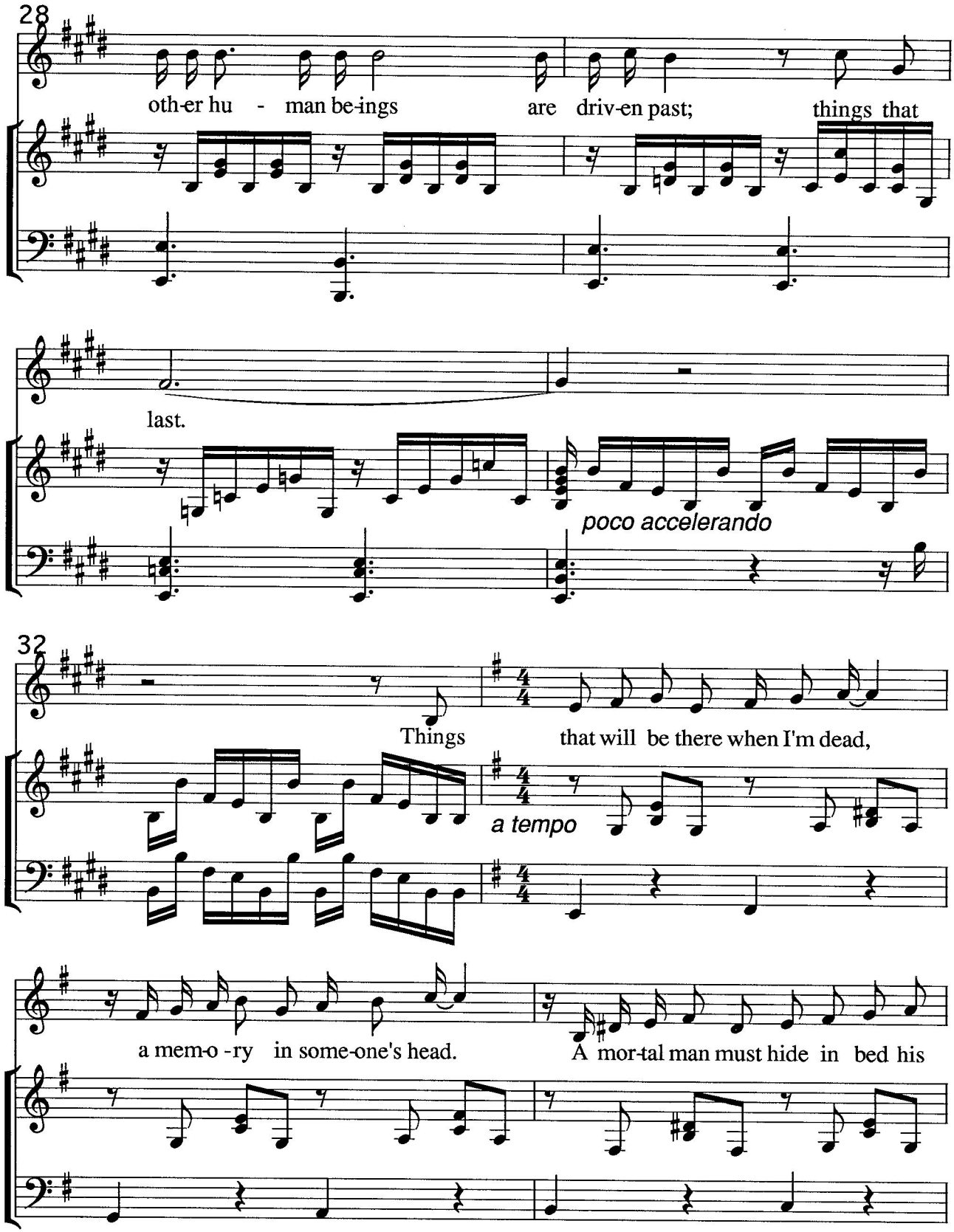
To all those homosexuals who live or have lived in the private hell of isolation from the loving expression of their sexual being. May they be free.

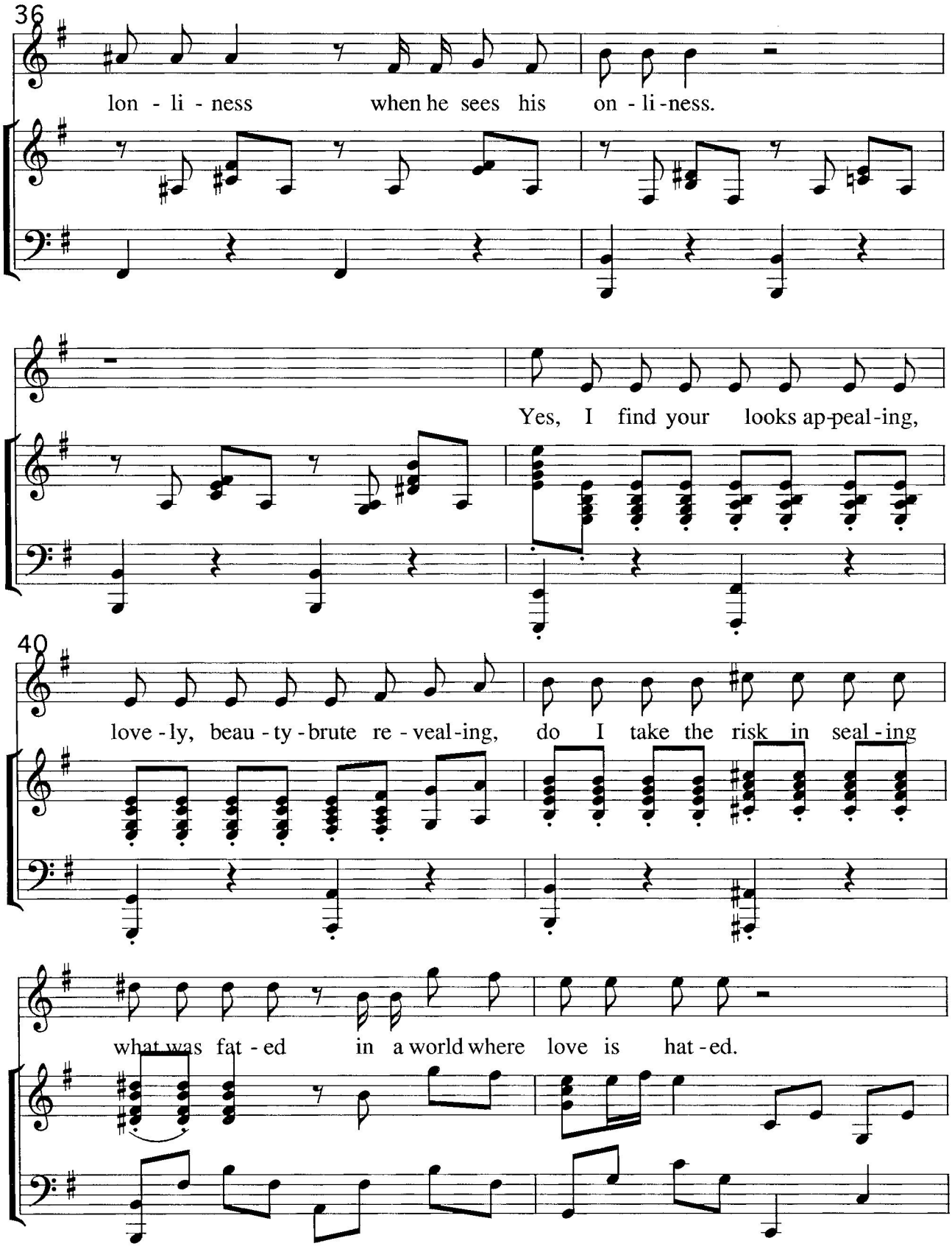
Jim Andris © 1968

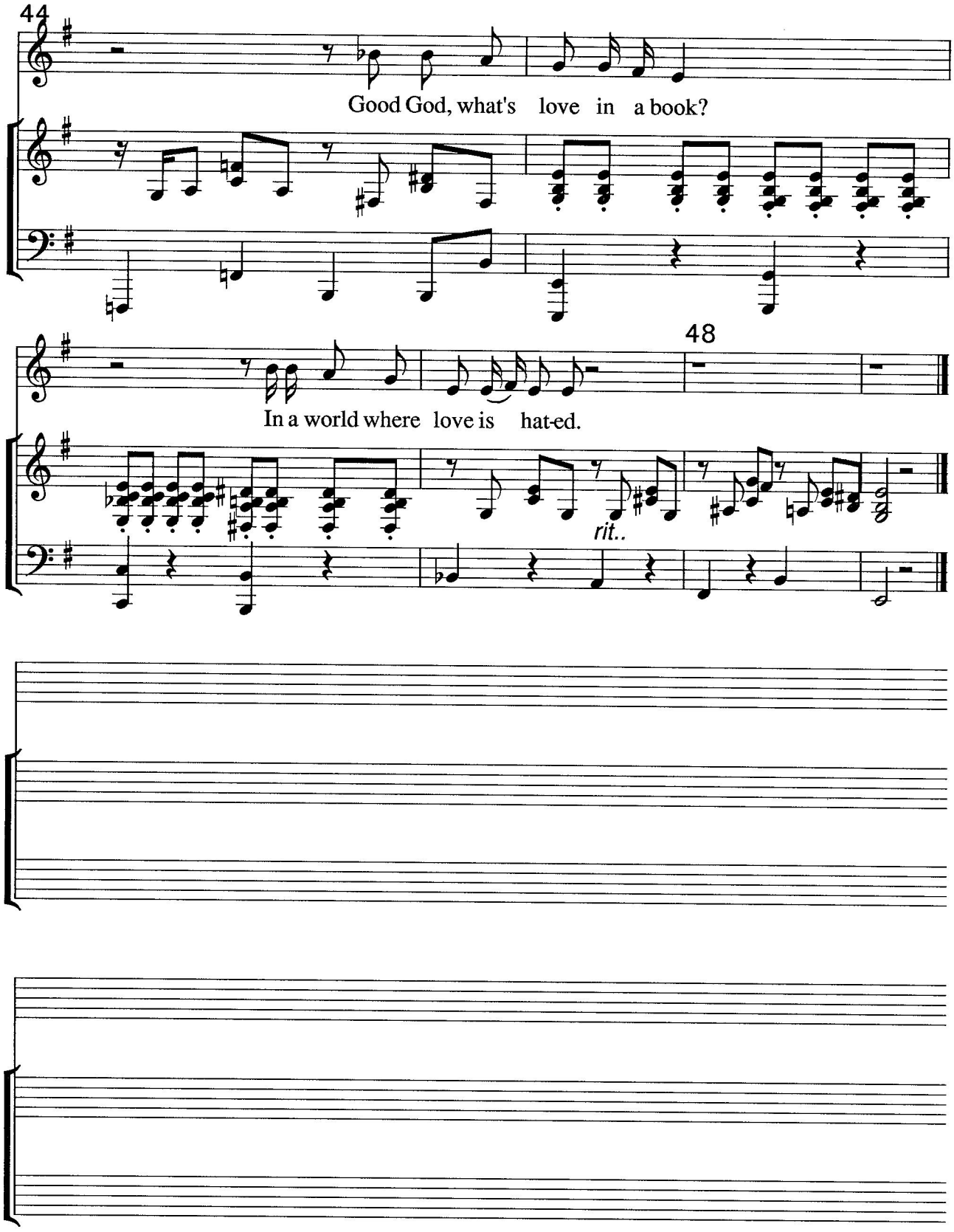



12
one more look? Good God, what's love in a book?
And yet there is a sens-ing side
16
for those of us who hold our pride so ver-y high, who try to hide in
roles we hate. How pleas-ant nev - er to mate.
rit.


20
mf
Love is a qui-et walk
p
through fog-gy af-ter-rain, trac - ing light cir - cles through
24
branch-es in trees, yet be - ing a-ware of the
way the wor-ld sounds when it's wet. Things that


28
oth-er hu - man be-ings are driv-en past; things that
last.
poco accelerando
32
Things that will be there when I'm dead,
a tempo
a mem-o -ry in some-one's head. A mor-tal man must hide in bed his


36
lon - li - ness when he sees his on - li - ness.
Yes, I find your looks ap-peal-ing,
40
love - ly, beau - ty - brute re - veal - ing, do I take the risk in seal - ing
what was fat - ed in a world where love is hat - ed.


44
Good God, what's love in a book?
48
In a world where love is hat-ed.
rit..