

# Michael, I Loved You

Score

Words and music by James F. Andris

The score is written for Tenor and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system shows the Tenor part with a whole rest and the Piano part with a melodic line in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The third system marks the start of the vocal entry at measure 9, with the lyrics: "Driv-ing through Santa Ro-sa, New Mex-i-co feel-ing kind of lone-ly, not know-sit-ting in a park and watch-". The piano accompaniment continues with a steady bass line and chords in the right hand. The score includes performance markings such as "Ped." and an asterisk "\*" in the piano part.

Tenor

Piano

T

Pno.

T

Pno.

Driv-ing through Santa Ro-sa, New Mex-i-co feel-ing kind of lone-ly, not know-sit-ting in a park and watch-

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# Redwood

2  
12

T

ing what way to go, I stopped at a truck - stop phone, and I called you at home  
ing the fire re - flect all the hid - e-ous hate that you turned on me.

Pno.

Detailed description: This system contains the first 12 measures of the piece. The vocal line (T) is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: "ing what way to go, I stopped at a truck - stop phone, and I called you at home ing the fire re - flect all the hid - e-ous hate that you turned on me." The piano accompaniment (Pno.) consists of two staves: the right hand has a melodic line with some chords, and the left hand has a simple bass line.

15

T

You said, "Wha - da - ya want;"  
I took your re - cord, your Chi -

Pno.

Detailed description: This system contains measures 13 to 15. The vocal line (T) has a rest for two measures followed by the lyrics: "You said, 'Wha - da - ya want;' I took your re - cord, your Chi -". The piano accompaniment (Pno.) continues with the right hand playing chords and the left hand playing a bass line.

18

T

I said "I love you." You gave me that si - lence.  
nese carv - ing, and the ring I

Pno.

Detailed description: This system contains measures 16 to 18. The vocal line (T) has a rest for two measures followed by the lyrics: "I said 'I love you.' You gave me that si - lence. nese carv - ing, and the ring I". The piano accompaniment (Pno.) continues with the right hand playing chords and the left hand playing a bass line.

Redwood

20

T

bought for your starv-ing I said, "Do ya wan-na see me a - gain?" and you said, soul, and I put them in a pile by an old oak

Pno.

23

T

"No!" tree. "Click," went the phone, and I

Pno.

26

T

— was a - lone; I thought this one sure - ly would take. — I

Pno.

Redwood

4

29

T

got in my car and sped \_\_\_ down the high-way, feel - ing my old heart break.

Pno.

33

T

Mi-chael, I loved you, but I'm gon - na put you out of my mind,

Pno.

36

T

\_\_\_ my car, and my heart \_\_\_ so far \_\_\_ that you'll nev - er come back.

Pno.

Redwood

39

T

8

And, Mi-chael, look a - bove you, and you'll

Pno.

Detailed description: This system contains the first two staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics are "And, Mi-chael, look a - bove you, and you'll". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

43

T

8

no - tice that in place of that shin - ing star made for you — and me —

Pno.

Detailed description: This system contains the second two staves. The top staff is a vocal line in treble clef. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics are "no - tice that in place of that shin - ing star made for you — and me —". The bottom staff is a piano accompaniment in grand staff. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

46

T

8

there's a space that's black.

Pno.

Detailed description: This system contains the third two staves. The top staff is a vocal line in treble clef. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics are "there's a space that's black.". The bottom staff is a piano accompaniment in grand staff. It features a more complex accompaniment with chords and moving lines in both hands. A fermata is placed over the final chord in the right hand. The system ends with a double bar line, a repeat sign, and an asterisk.

Redwood

6  
50

T

Pno.

50

Red.

\*

Detailed description: This system contains the first four measures of the piece. The vocal line (T) has rests in all four measures. The piano accompaniment (Pno.) begins at measure 50. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final chord of the system. The word 'Red.' is written below the piano part in the fourth measure, and an asterisk is placed at the end of the system.

54

T

Well, I had a good cry by - the side of the road, then I  
So I made up my mind that our thing was o - ver and

Pno.

54

Detailed description: This system contains measures 54 through 57. The vocal line (T) has lyrics: 'Well, I had a good cry by - the side of the road, then I / So I made up my mind that our thing was o - ver and'. The piano accompaniment (Pno.) continues with chords and a steady bass line. A fermata is placed over the final chord of the system.

57

T

wrote you a fin - al let - ter that showed what fools you had man-aged to make  
stopped on the berm by the ver - y last clov - er - leaf just be - fore \_\_\_ you

Pno.

57

Detailed description: This system contains measures 57 through 60. The vocal line (T) has lyrics: 'wrote you a fin - al let - ter that showed what fools you had man-aged to make / stopped on the berm by the ver - y last clov - er - leaf just be - fore \_\_\_ you'. The piano accompaniment (Pno.) continues with chords and a steady bass line. A fermata is placed over the final chord of the system.

Redwood

60

T

hit out of me and you. I en -  
the Tex - as state line. I

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It starts at measure 60. The lyrics are "hit out of me and you. I en -" on the first line and "the Tex - as state line. I" on the second line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It features a bass line with eighth notes and chords in the right hand.

63

T

closed your pre - cious med - al and snap - shot and a note from  
o - pened your door and said I cared and thought of the beau - ti - ful

Pno.

Detailed description: This system contains the next two staves of music, starting at measure 63. The vocal line continues with the lyrics "closed your pre - cious med - al and snap - shot and a note from" on the first line and "o - pened your door and said I cared and thought of the beau - ti - ful" on the second line. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

66

T

you times that now was — crap, not pre - cious — love, as we both  
we've shared. Then I kicked you out of my — life, and I felt

Pno.

Detailed description: This system contains the final two staves of music on the page, starting at measure 66. The vocal line concludes with the lyrics "you times that now was — crap, not pre - cious — love, as we both" on the first line and "we've shared. Then I kicked you out of my — life, and I felt" on the second line. The piano accompaniment provides a steady accompaniment throughout.

# Redwood

8  
69

T

know.  
fine.

"Click," went the phone, and I  
"Slam," went the door. I don't

Pno.

72

T

— was a - lone; I thought this — one — sure - ly would take. — I  
love you no more. I hope some-one stops to give you a ride. — I

Pno.

75

T

got in my car and drove down the high-way, feel - ing my old heart break.  
start - ed my car and drove in - to Tex - as no - bod - y at my side.

Pno.



Redwood

79

T

8 Mi-chael, I loved you, but I'm gon - na put you out of my mind,

Pno.

Detailed description: This system contains the first three measures of the song. The vocal line (T) starts with a treble clef and a key signature of one flat. The lyrics are "Mi-chael, I loved you, but I'm gon - na put you out of my mind,". The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

82

T

8 — my car, and my heart — so far — that you'll nev - er come back.

Pno.

Detailed description: This system contains measures 82-84. The vocal line (T) continues with the lyrics "— my car, and my heart — so far — that you'll nev - er come back.". The piano accompaniment (Pno.) maintains the same rhythmic pattern as the previous system.

85

T

8 And, Mi-chael, look a - bove you, and you'll

Pno.

Detailed description: This system contains measures 85-88. The vocal line (T) begins with a whole rest for two measures, then continues with the lyrics "And, Mi-chael, look a - bove you, and you'll". The piano accompaniment (Pno.) continues with the established rhythmic pattern.

Redwood

10  
89

T

no - tice that in place of that shin - ing star made for you \_\_\_ and me \_\_\_

Detailed description: This block shows the vocal line for measures 89 to 91. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two measures of rest following the final note.

Pno.

Detailed description: The piano accompaniment for measures 89-91. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes.

92

T

there's a space that's black.

Detailed description: This block shows the vocal line for measures 92 to 95. The melody consists of quarter notes G4, A4, B4, C5, followed by a whole note G4. There are two measures of rest following.

Pno.

Detailed description: The piano accompaniment for measures 92-95. The right hand has a more complex melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and quarter notes.

96

T

Detailed description: This block shows the vocal line for measures 96 to 99. It consists of four measures of rest.

Pno.

Detailed description: The piano accompaniment for measures 96-99. The right hand plays a series of chords and melodic fragments, while the left hand continues with a bass line of quarter notes.

Redwood

T

101

Pno.

The image shows a musical score for a piece titled "Redwood" on page 11. It features two staves: a Tenor (T) staff and a Piano (Pno.) staff. The Tenor staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains five measures, all of which are rests. The Piano staff is in a grand staff format (treble and bass clefs) with a key signature of one flat and a common time signature. It begins with a measure number of 101. The first six measures consist of dense, blocky chords in the right hand and a simple eighth-note bass line in the left hand. The seventh measure features a more complex chordal structure with some grace notes. The eighth and ninth measures are dominated by long, sustained chords in the right hand and a few notes in the left hand. The piece concludes with a final measure containing rests in both hands.