

The Mountain, the Sea and Me

Score

words and music by Jim Andris
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The musical score is written in 4/4 time. The Tenor part begins with a whole rest for the first four measures. The Piano accompaniment starts with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The score is divided into three systems. The first system (measures 1-4) shows the Tenor part with whole rests and the Piano accompaniment. The second system (measures 5-8) includes the Tenor vocal line with lyrics: "See his eyes, a" and a tempo marking of quarter note = 70. The third system (measures 9-12) includes the Tenor vocal line with lyrics: "brown-green sea. Storms of feel-ings surge to me. They wash and leave me". The Piano accompaniment continues with a consistent rhythmic accompaniment throughout.

Tenor

Piano

5

8

5

8

10

8

10

See his eyes, a

brown-green sea. Storms of feel-ings surge to me. They wash and leave me

$\text{♩} = 70$

$\text{♩} = 70$

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14

8 drip-ping, cold and pale. ——— Things are float-ing

Vocal line for measures 14-17. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest for two measures, then a quarter note G4, followed by quarter notes A4, B4, and C5.

Piano accompaniment for measures 14-17. The right hand features chords and moving lines, while the left hand provides a steady bass line.

18

8 in the swim; things I can't re-turn to him. A help-less, ris-ing

Vocal line for measures 18-21. The melody consists of quarter notes G4, A4, B4, and C5, followed by a whole rest, then quarter notes G4, A4, B4, and C5, and finally quarter notes G4, A4, B4, and C5.

Piano accompaniment for measures 18-21. The right hand has a rhythmic pattern of chords, and the left hand has a simple bass line.

22

8 shriek be-comes a wail. And he knows my

Vocal line for measures 22-25. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a whole rest, a half note G4, and finally a quarter note G4.

Piano accompaniment for measures 22-25. The right hand has a complex texture with many chords, and the left hand has a bass line.

27

8 heart goes to one who climbs a moun-tain near the

Vocal line for measures 27-30. The melody starts with a whole note G4, followed by a whole rest, then quarter notes G4, A4, B4, and C5, and finally quarter notes G4, A4, B4, and C5.

Piano accompaniment for measures 27-30. The right hand has a dense texture of chords, and the left hand has a bass line.

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31
8
shore. _____ Oh - oh. _____

36
8
Gray and form-less is-my mood. Dis-em-bod-ied, in the nude,

41
8
I soar a-bove the three: the moun-tain and the sea _____ and me. _____

46