

A Little Piece of Heaven

To Jim Schoolcraft, Martin's, the trip to
Springfield, Missouri and the Donna
Summer concert at the Mississippi River
Festival, July, 1979

Jim Andrisse
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$\text{♩} = 60$

Andante

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of staves. The first system includes a vocal line (treble clef) with whole rests, and a piano accompaniment (grand staff) with a treble clef and bass clef. The piano part features a melodic line in the treble and a bass line with eighth-note patterns. The second system continues the piano accompaniment with similar melodic and bass line patterns. The tempo is marked 'Andante' and the metronome marking is 60 quarter notes per minute.

The first system of music features a vocal line at the top with five measures of whole rests. Below it is a piano accompaniment consisting of two staves. The right hand plays a sequence of chords and eighth notes, while the left hand provides a steady bass line with eighth and quarter notes.

The second system continues the musical piece. The vocal line has five measures, with the first three containing rests and the last two containing a half note and a quarter note. The lyrics "A lit- tle piece of" are positioned below the vocal line. The piano accompaniment continues with similar rhythmic patterns.

The third system concludes the musical piece. The vocal line has five measures with the lyrics "hea- ven just fell right in- to my hands." written below. The piano accompaniment features a final chord in the right hand and a sustained bass note in the left hand.

It came so un-ex-pect-ed-ly, it was-n't in my

plans. Though at first I did-n't see it wait-ing

pa-tient-ly for me. I was much too bus-y strug-

gling to be free. So this lit- tle piece of

heav- en slept qui- et- ly by my side and en- dured my pain, my

po- et- ry, my pas- sion and my pride. Though at

first I did- n't see it, well, I now be- lieve it's

true that this lit- tle piece of heav- en is

you. rit.