

I Started To Think of You Again Today

Score

To all hearts that have been "torn between two lovers," and especially to my heart, with apologies to John and especially to Merrill.

Words and Music by Jim Andris

♩ = 100

Tenor



Piano



ped. throughtout

5



I start-ed to think of you

10



a - gain to - day. I thought all those feel - ings had

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8 long since gone a - way _____ There's no rea-son for me to cry,

14



The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5, with a fermata over the E5. The piano accompaniment is in grand staff (treble and bass clefs). The right hand starts with a half note chord of G4 and B4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note chord of G2 and B2, followed by quarter notes A2, B2, and C3.

8 _____ 'cause I'm see-ing an-oth - er guy, _____ but the af-ter-noon sky of blue

18



The second system continues the vocal line and piano accompaniment. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5, with a fermata over the E5. The piano accompaniment continues with similar chords and melodic lines as the first system.

8 _____ has turned to gray. _____ I can't let this hap - pen I thought,

22



The third system continues the vocal line and piano accompaniment. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5, with a fermata over the E5. The piano accompaniment continues with similar chords and melodic lines as the previous systems.

8 _____ I've got my pride. _____ But these feel-ings keep well - ing up _____

26



The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5, with a fermata over the E5. The piano accompaniment continues with similar chords and melodic lines as the previous systems.

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30
8
— from deep in - si - de. Oh, I've got to put on a smile, — 'cause I'm

35
8
see - ing him in a while. Or may - be I'm go - ing out; — I can't de -

39
8
cide I'm re - mem - ber - ing the things we used

43
8
— to share. I see the lov - ing in your eyes, the sun - light in

4

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47
8

your hair. ——— But now they're just the things ——— I nev - er

51
8

get to do. — I've nev - er been so blue. I'm real - ly miss - ing you.

51

56
8

I'm writ-ing a note that says ——— I'll be home late. ——— I'm

56

61
8

hat - ing my - self, — but it must be fa - te. So I'm

61

I Started To Think of You Again Today

65
8 wish-ing that you'll be home, — and I'm pray-ing you'll be a - lone, — and I'm

69
8 hop-ing that ev - ery thing — will be O - K. — Yes, — I'm

73
8 hop-ing that ev - ery-thing — will be O - K.

79
8