

# Surrender, Darling

Jim Andris  
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**Slowly, with feeling**

The musical score consists of six staves of music for voice and piano. The first staff starts with D major, followed by a section in F# minor with a three-measure repeat sign. The second staff begins with A minor/D major, followed by G major. The third staff starts with D minor, followed by G major with a three-measure repeat sign. The fourth staff begins with C major, followed by C minor with a three-measure repeat sign. The fifth staff starts with A/E major, followed by D/E major, E major, G/A major, A7 major, D major, and F# minor/B minor. The sixth staff starts with E minor with a three-measure repeat sign, followed by G/A major, A7 major, A minor with a three-measure repeat sign, C/D major with a three-measure repeat sign, and D7 major. The seventh staff starts with G major with a three-measure repeat sign, followed by F# minor/B minor, E minor, F#7 major, B minor, and B minor with a three-measure repeat sign. The eighth staff starts with D/E major, E7 major, D/A major, C# major/A major, G/A major, G minor/b5 major/A major, and D major. The ninth staff ends with a final section in B minor/B minor with a three-measure repeat sign.

D                    F# Bmi      Emi<sup>7</sup>      3      G<sup>6</sup>/A    A7    Ami<sup>7</sup>

Sur- ren- der,      dar- ling,      we have but one      hour,      and soon you'll

A<sup>7</sup>/D    D7    G      F#7    B7    Emi<sup>7</sup>      G<sup>6</sup>/A    A7      D

leave      me      with one crump- led      flow'r.      Soon, old dawn will be      break- ing

Dmi<sup>7</sup>      G7      3      C      Cmi<sup>7</sup>      F7      B<sup>b</sup>ma<sup>7</sup>    Gmi<sup>7</sup>/B<sup>b</sup>

and spoil all our      bliss.      And my heart is      ach-      ing for

A/E      D/E    E      G/A    A7      D      F#    Bmi

one ten- der kiss from your      lips.      We've tried to      hide it,

E<sup>7</sup>      3      G<sup>6</sup>/A    A7    Ami<sup>7</sup>      3      C/D      3      D7

the fact that we      care.      Don't say we're not      right for each oth- er;

G      F#7    B7    Emi      F#7      Bmi    Bmi<sup>7</sup>

it just is- n't      fair.      My love is      true; let me      spend my life with

D/E    E7    D/A      C<sup>#</sup>/A      G/A    Gm<sup>b5</sup>/A      D

you.      We be- long to- geth- er,      dear.