

You and I

We've Got a Good Thing Going

Words and Music by James F. Andris
Arranged by James F. Andris

The first system of music consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It contains four measures of whole rests. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The middle staff begins with a 4-measure rest, followed by a series of chords and eighth notes. The bass staff begins with a 4-measure rest, followed by a series of eighth notes.

5

The second system of music consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature and a key signature of three sharps. It contains four measures of whole rests. The middle and bottom staves are grouped as a grand staff. The middle staff begins with a 4-measure rest, followed by a series of eighth notes and chords. The bass staff begins with a 4-measure rest, followed by a series of eighth notes and chords.

9

The third system of music consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature and a key signature of three sharps. It contains four measures of whole rests, followed by two eighth notes in the final measure. The middle and bottom staves are grouped as a grand staff. The middle staff begins with a 4-measure rest, followed by a series of eighth notes and chords. The bass staff begins with a 4-measure rest, followed by a series of eighth notes and chords. The lyrics "You and I" are written below the middle staff in the final measure.

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14

— we've got it some thing go ing. We like each oth er and it's real ly show
— we've got it aw ful mice. Re turn ing from a trip to par a dise

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand.

17

— ing my feel ings for you are a strong. You and I
— Our har mon y makes a song. You and I

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with a steady bass line and chords in the right hand.

22

— we're like a cou ple of birds. a fly ing high a bove a sea of words
— we read each oth er's minds. a bet ter friend ship would be hard to find.

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with a steady bass line and chords in the right hand.

25

— our har mo ny makes a song
— you've tak en my cares a way.

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with a steady bass line and chords in the right hand.

You and I, p. 3

29

peo ple might think that we've flipped our lids; skip ping and run
liv ing with you just seems so right. I break out laugh

Musical score for measures 29-31, featuring a vocal line and piano accompaniment in G major.

32

ning like a cou ple of kids night. Well, the rain may come our way,
ing in the mid dle of the night. The love you give to me

Musical score for measures 32-34, featuring a vocal line and piano accompaniment in G major.

35

but our sun ny laugh ter bright ens up the drear y day. You and I,
is a mod el of the way I always want to be. You and I,

Musical score for measures 35-37, featuring a vocal line and piano accompaniment in G major.

38

we got sum mer skies; ing. We go a shoul der when the oth er one
we've got win ter nights; a roar ing fire and some can dle

Musical score for measures 38-40, featuring a vocal line and piano accompaniment in G major.

You and I, p. 4

41

cries.
light. We've got a amou l der ing fire that won't go out; I'm going to stand right up and shout
We've got the gen tl est love that could ex ist, and that's the rea sön I in sist. _

45

— You and I, — You and I, —
You and I, — You and I, —

49

We've got a good thing go ing.
We've got a good thing go ing.