

He Came To Us

a Babe in the Stable

Words and Music by:
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$\text{♩} = 70$

Tenor

8

He came to us a babe in the sta - ble; the kings and shep-herds
walked the Earth for thir - ty three years, and He taught us all the

$\text{♩} = 70$

Piano

4

8

knealt at his feet. The heav - ens o - pened up and the beau - ti - ful an -
les - son of love. He al - ways said tht all of the pow - er in Him

4

7

8

1.

- gels sang His prais - es sweet. He
came from God a - bove.

7

He Came To Us

11



8 But some of the peo - ple hat - ed Him, and, blind-ed by their own
 On Pen - te - cost did our Lord, re - turn and fill us with fire di -

11

15

8 sin, vine. they nailed Him up - on a cross and thought He'd nev - er come a - gam
 As long as this light with - in us burns, His world is yours and mine.

15

19

8 But He then, some-how, a mir - a - cle hap - pened: He
 He lives with you and me in our hearts, He

19

23

8 left the Earth and rose to the sky, — and that is why when I — see a beau - ti - ful cloud,
 lives with you and me in our hearts. He lives, He lives, He lives — in our hearts, and soon

23

27 1. well, I laugh and I cry. On soon my friend we'll

2. On soon my friend we'll

32 be as one, and soon my friend he'll come, he'll come.

32

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The vocal line is in a soprano range. The score includes two systems of music, each with a first and second ending. The first ending leads to the second ending, which then leads to the final measure of the system. The lyrics are: 'well, I laugh and I cry. On soon my friend we'll' and 'be as one, and soon my friend he'll come, he'll come.' The page number '3' is in the top right corner.